

# Back in bondage

**A \$30 million budget makes sure the action is non-stop in A View To A Kill**

"THE name is Bond... James Bond."

When *A View To A Kill* premieres around Australia this week it will be the 14th movie in which that immortal introduction will have been confidently made.

Since Sean Connery became the first James Bond in *Dr. No* in 1962, cinema box offices have handed out more than one billion admission tickets, making the 007 films by far the most successful big-screen series in history.

But times have changed and the stranglehold Mr Bond once held on the market for action-adventure epics has been challenged by the *Raiders Of The Lost Ark* and *Star Wars* series of films. And this has forced producer Albert "Cubby" Broccoli and his team to make Bond more and more the super-hero.

Bond creator Ian Fleming liked to think that his plots were, while

BELOW: Roger Moore, as agent 007, with some of the lovelies who cross his path in *A View To A Kill*.



improbable, not impossible. "They are fantastic, but often based on truth," the author, who died in 1964, once said.

*A View To A Kill*, based on a Fleming short story, however, presents a spectrum of technology which didn't exist when it was written 25 years ago.

Roger Moore is again headlining as Bond. Former *Charlie's Angel*

ABOVE: The incredible Grace Jones hurls her assailant to his doom in a scene from *A View To A Kill*.

ABOVE RIGHT: James Bond shoots his way out of another tight corner. INSET: Spectacular Grace Jones and the delectable Tanya Roberts are co-stars in the new Bond movie.

and Sheena star Tanya Roberts is his latest sidekick. Together they search for a villain, played by Oscar-winner Christopher Walken, who has invented an indestructible microchip, without which all the world's defence systems are useless.

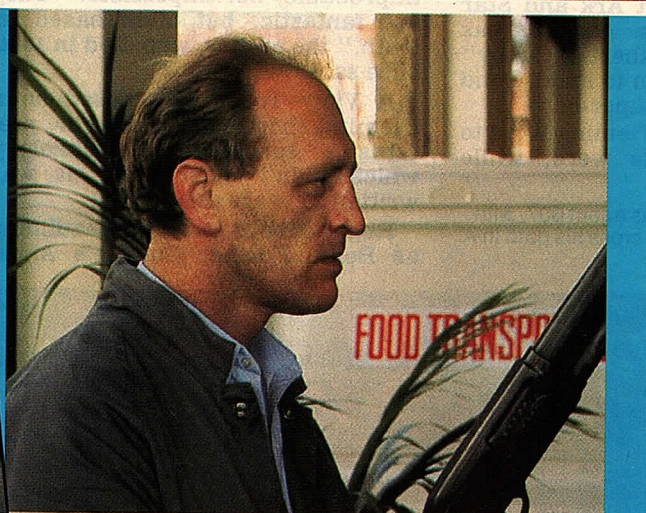
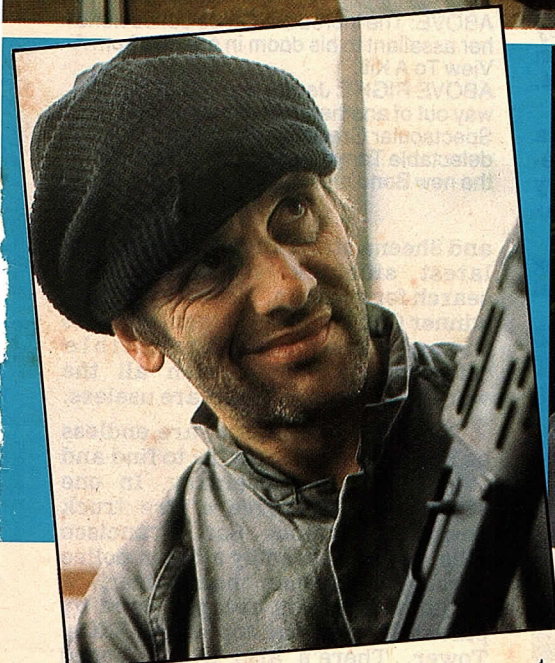
The thrills, of course, are endless as Moore and Roberts try to find and stop their evil adversary. In one scene the pair drive a fire truck down the famous San Francisco hills, hotly pursued by a dozen police cars. In another hair-raiser, a would-be assassin escapes Bond by parasailing off the top of the Eiffel Tower. There's also a high-speed chase along the banks of the Seine.

*A View To A Kill* is the third Bond movie directed by Briton John Glen, who graduated to the hot seat from being an editor and second unit director on several of the earlier 007 efforts.

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ABOVE: Cracka Park (Bruno Lawrence) threatens staff while another gang member leaps the counter.  
FAR LEFT: Bruno Lawrence takes a quick break.  
LEFT: John Bach as gang leader Mike Power.

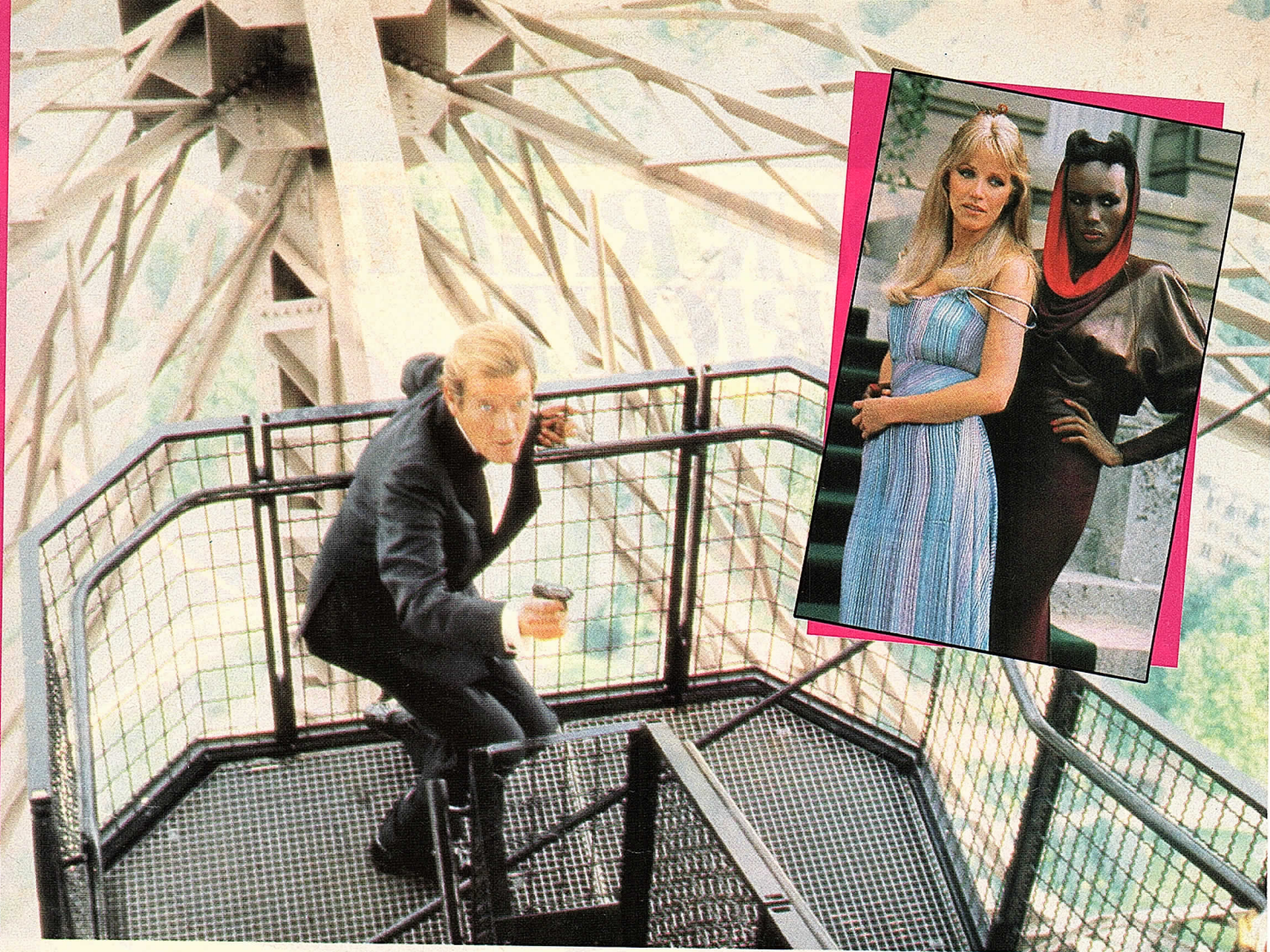
The Great Bookie Robbery stars John Bach, Catherine Wilkin, Gary Day, Bruno Lawrence, George Spartels, Dennis Miller, Andy Anderson and Gary Sweet.  
"For months after The Great Bookie Robbery, the police didn't

have the faintest idea who were responsible," Cornford says. "Of the people we deal with, four went to jail — all for other crimes. One escaped, one was released and is now overseas and two are dead, killed in inter-gang warfare."  
"We haven't glorified the crime — it's warts and all."  
"What's so fascinating to see is the fact that they were supposed to have

escaped with close on \$6 million but within months the guys the police believe were responsible were back pulling bank jobs again."  
Cornford started researching The Great Bookie Robbery nearly three years ago.  
"I did get close to some good sources," he says carefully.

Story: Patrice Fidgeon  
Photos: Rob Austen





# Prize with a view to thrill

TO celebrate the Australian release of *A View To A Kill*, TV WEEK, United International Pictures, Philips and Bollinger have joined forces to offer you the chance to win some fabulous prizes, valued at more than \$3000.

First prize in the TV WEEK/*A View To A Kill* promotion will be the latest in TV technology — a brilliant Philips stereo TV valued at \$1000.

And there will be more than 600 consolation prizes!

They will include six Philishave men's shavers, valued at \$150 each, and six Philips Ladyshave beauty sets, each valued at \$90.

Then there's six magnums of beautiful Bollinger champagne — a wonderful 1979 vintage valued at \$80 a magnum.

And on top of that we'll give away 300 *A View To A Kill* novelty pens, which feature scenes from the movie, and 300 posters featuring the stars of the latest Bond film.

To give yourself a chance to win, all you

have to do is fill in the coupon below and return it to us by the last mail on Friday, December 6.

Just tell us what James Bond has a "licence" to do and, in 25 words or fewer, why you'd like to own a Philips stereo TV.

Prizes will be awarded to entries judged neatest and most imaginative. Send your entries to TV WEEK/*A View To A Kill* Competition, Box 1571P, GPO, Melbourne, 3001.

## CONDITIONS OF ENTRY

Employees of Southdown Press, UIP, Philips and Bollinger, and their families and relatives, are ineligible. All entries must be received by the last mail on Friday, December 6. Prizes are not redeemable for cash. The judges' decision will be final and no correspondence entered into. Submission of an entry creates no legal binding relationship. Residents of South Australia may enter on a hand-drawn facsimile of the coupon.

**TV WEEK/*A View To A Kill* Competition**  
Box 1571P, GPO, Melbourne, 3001.

Name .....

Address..... P/code .....

James Bond has a 'licence' to.....

I would like to own a Philips stereo TV because .....





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